**NTN OPEN CALL FOR 2021/22 Theatre Season**

APPLICATION FORM

* **Closing Date: Monday,** **20 July 2020**, 00H00.
* Timeline for this season is for works to be staged/realized between **August 2021 – July 2022.**
* Completed applications should be emailed to submit@ntn.org.na along with all necessary documents and files.
* Enter N/A where information is not applicable.

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| **APPLICANT’S DETAILS**  |
| Full Name:  |  |
| Physical address: |  |
| Nationality:  |  |
| Age:  |  |
| Occupation(s): |  |
| Position of applicant for proposed work (e.g. director, choreographer, creator, playwright, etc.) |  |

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| **CONTACT DETAILS**  |
| Cell no: |  |
| Alternative Cell no: |  |
| E-Mail Address: |  |

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| **DETAILS OF APPLICANT** |
| BIOGRAPHY: |  |
| WEBSITE (URL): |  |

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| **PROGRAM** |
| Select which program you are applying for (please ensure you see the eligibility notes for each program)Mark with an **X** |
| **NEW MAKERS’ PROGRAM** |  |
| **OUTREACH PROGRAM** |  |
| **CO-PRODUCTION PROGRAM** |  |
| **MAIN PROGRAM** |  |
| **LIVE ART PROGRAM** |  |

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| **TITLE OF WORK:** |
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| **BRIEF DESCRIPTION OF WORK:** |
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| ***DETAILS OF INTELLECTUAL PROPERTY / COPYRIGHT OWNERS AND PERFORMANCE LICENSE CONDITIONS.*** |
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| **DETAILS OF PROJECT PARTNERS/ ADDITIONAL FUNDERS**  |
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| **TYPE OF PROPOSED WORK:** |
| Mark with an **X** |
| Theatre Play |  | Indigenous Storytelling  |  |
| Choreo-poem |  | Interdisciplinary  |  |
| Musical |  | Theatrical Installation  |  |
| Puppetry  |  | Devised Theatre  |  |
| Community Theatre  |  | Applied Theatre  |  |
| Ballet  |  | Digital Installation  |  |
| Ventriloquism |  | ***Other*** *(please specify)****:***  |
| Contemporary Dance |  |  |  |
| Physical Theatre/Movement |  |  |  |
| Performance Art  |  |  |  |

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| **WHAT KIND OF AUDIENCES WILL THIS WORK APPEAL TO?** |
| Mark with an **X** |
| 2-6 years of age  |  | ***Other*** *(please specify)****:*** |
| 5-12 years of age  |  |  |  |
| 12-18 years of age  |  |   |  |
| Young adults (18-25) |  |  |  |
| Schools |  |  |  |
| Adults (25+) |  |  |  |
| Elderly (60+) |  |  |  |
| Hearing Impaired  |  |  |  |
| Visually impaired  |  |  |  |
| Mentally Impaired  |  |  |  |
| Public Community  |  |  |  |

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| **HOW WILL THIS WORK BE IMPORTANT FOR NAMIBIAN AUDIENCES?** |
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| **WHAT IS YOUR ARTISTIC VISION FOR THIS WORK?**The overall theme or feeling you wish to communicate to your audience? Artistic design elements you have in mind (including sets, materials, tech etc.). Including process.  |
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| **BUDGET & FINANCIAL INFORMATION** |
| Please provide the full budget in Excel format and indicate all other funding sources (in case of a Co-Production submission) that you may have to cover this budget. Please clearly indicate how much is being requested from the NTN. You may exclude venue, tech and marketing costs as this is always inclusive of NTN’s funding. The funding awarded will depend on the needs of the project. Please note that should your submission be successful, all rates will comply with that of NTN’s, as per company policies.  |

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| **DO YOU HAVE A PREFERRED DATE FOR THE WORK? PLEASE MOTIVATE.** All successful works are subject to NTN’s programming and available dates. |
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| **ANY OTHER RELEVANT INFORMATION REGARDING THE WORK:** |
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| ***AGREEMENT OF APPLICANT*** |
| Your submission will be regarded as acceptance the following agreement:I ***[insert your name here*]** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_have read and understood the guidelines attached to this application form, and in the event of my submission being successful, I agree to abide by the conditions and policies which the NTN stands by, according to the agreement, which will be issued. Should my submission be incomplete, I understand that it will be measured as incomplete.I accept that the decision of the National Theatre of Namibia concerning this submission is final and that no further discussions will be entered into once the verdict has been communicated to me.I confirm that the information given in this form is true, complete and accurate. ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­ Place and date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of applicant­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**EACH SUBMISSION SHOULD INCLUDE:**

1. Completed application form
2. Resume of Applicant and Creatives
3. Production budget
4. Complete script/text, or
5. Concise proposal for a production concept (incl. format, project outline, techniques, collaborations, etc.)
6. Project Description
7. Full details of intellectual property owner(s) / copyright owners and/or performance license conditions
8. x1 signed reference letter from relevant individuals and/or institution
9. Portfolio of previous work with proof (e.g. videos / photos/ posters/ links)
10. All emailed, posted and hand submitted submissions must be submitted by the deadline.
11. Email the full submission to submit@ntn.org.na Please send your completed application form and attached documents as a single **zip file** containing individual files in doc/docx/pdf format.

**Alternatively,**

1. Post your hard copy and full submission to National Theatre of Namibia. P. O. Box 3794, Windhoek Namibia.
2. Hand deliver your full submission to the National Theatre of Namibia. 12 John Meinert Street, Windhoek. NTN offices are open Mondays-Fridays, 08H00-17H00.